Crazy Quilting Lessons / Challenge 2008
HGTV Quilting Needle Arts Board

Links to online tutorials, blogs, and shops: Kathy (hgtv board name: mttlr)
Presenter: Sherry (hgtv board name: MN Grandma) Jody (hgtv board name: CQwannabe)

Reference/Source: *beading crazy quilting*, Cindy Gorder

Beads, Bead Stitches, and Bead Motifs

Supplies:

Beads: All sizes, shapes, and colors (use what you have)

Sharp needle with an eye the fits through your beads (test before attaching the thread to the fabric)
Size 12 needles or size 15 needles work best for small/seed beads/bugle beads.

Fibers: embroidery floss to match your beads or clear thread. Cindy Gorder, *beading crazy quilting*, author recommends using **Nymo** or **Silamide** brand thread for attaching beads. Both Nymo and Silamide are available in a variety of colors. Google Nymo and Silamide and you will find several sites that sell these threads. I have listed a few.

Description of Silamide:
http://www.beadwrangler.com/insidethreads.htm#Silamide

A few links to order Silamide:
http://www.embellishmentcafe.com/silamide.html
http://www.beadwrangler.com/index.htm
http://www.justbeadit.net/find_1/find_display.asp?CatID=121

A few links to order Nymo Links:
http://www.landofodds.com/servlet/Categories?category=NYMO+THREAD
http://www.firemountaingems.com/search.asp?skw=nymo&WT.srch=1&engine=adwords!3022&GCID=S17250x001&keyword=nymo+thread
http://store.wanderingbull.com/nylnymthread.html

Solvy, permanent marker, and shapes to trace.

Disappearing ink pen, pencil. *I like to use "white marking pen" (fine) by Clover, found it in the quilting supplies area at JoAnn Fabric.*

Hoop (optional) A hoop will keep your fabric flat/smoother while stitching beads. MNGrandma posted, that she uses scroll bars. Scroll bars are often used for cross stitching and are available at JoAnn, Michaels, Hobby Lobby, and your local cross stitching/needlework shops.
Links to scroll bar information:
http://www.thequietvillage.com/AUXILIARY/faqs-counted_cross_kits.htm
http://www.treasuredtapestries.com/stands.html
http://www.welcomestitchery.com/

Bead Stitches:

Three-Bead Cluster:
Bring your needle up from the back of your fabric, where you want your bead cluster to be placed. Pick up 2 beads and bring your needle down through your fabric, stitch size so that the two beads lay flat. Bring your needle up, so that the 3rd bead will lay above but close to the original two beads. Pick up the 3rd bead and bring your need down through your fabric, stitch size so that the bead lays flat.
Uses for this bead cluster: at the end of a blanket stitch, or feather stitch.

Five-Bead Cluster (this cluster stitch works best with an odd number, less than 10, beads):
Bring your needle up from the back of your fabric, where you want your bead cluster to be placed. Pick up 5 beads and bring your needle back through your fabric in the same place your started your stitch (or close to it). This cluster will stand up off the fabric. If you want this bead cluster to lay flat, bring your needle back up through the fabric, at the center bead, and stitch through that bead, attaching it to the fabric so that it lays flat.
Uses for this bead cluster: making a flower on your blanket stitch, make several flowers using this bead cluster stitch and then connect them with steam stitches.

Lazy Stitch:
Bring your needle up from the back of your fabric, where you want your beads to be placed. Pick up several seed beads and stitch back through your fabric near the last bead. Bring your needle back up where you want your next Lazy Stitch to start and repeat.
Uses for Lazy Stitch: beading a seam, or scattering beads on your block.

Bead Stacks:
Bring your needle up from the back of your fabric, pick up 2 or more beads, the last bead you pick up will be a seed bead, to be the "stop" bead that will hold the other beads in place. Take the needle back through all the beads except the "stop" bead and pull snug before you start the next bead stack.
Uses for Bead Stacks: beading a seam and adding dimension to your block.

Bead Raspberries:
1) Bring your needle up from the back of your fabric where you want the center of your Bead Raspberry to be placed, pick up 1 bead and bring your needle back through the fabric attaching the bead.

2) Stitch two more beads next to the first bead. Bring your needle up from the back near one of the attached beads and pick up 12 beads and slide them down the thread to the fabric.

3) Bring your needle through all 12 beads, starting with the bead closest to the fabric (thread will form a circle) and pull your needle so the beads begin forming a circle around the 3 original beads. Slowly pull until circle is formed and thread is sung, bring your needle down to the back of your fabric to anchor the bead ring.

4) Bring your needle up and couch the bead ring to your fabric in 2 or 3 places.

5) Stitch a single bead in the center of the cluster (so it sits on top of the original 3 center beads). Bring your needle back up through the fabric, between the ring and center beads.
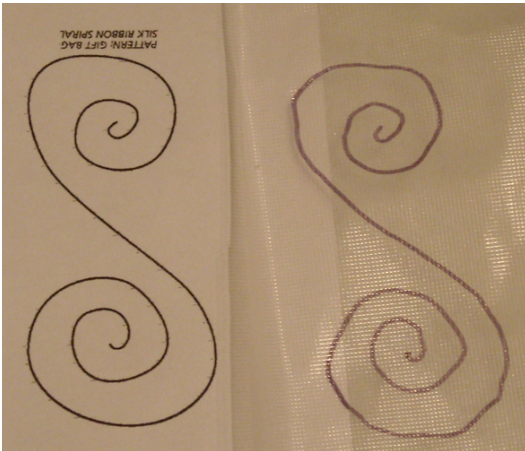
6) Pick up 8 beads and slide the beads down to the "berry". (repeat step 3) bring your needle through the 8 beads starting with the bead closest to the "berry" (thread will form a circle) and pull your needle so the beads begin forming a circle around the center bead and laying on top of the 12 bead circle. Slowly pull until circle is formed and thread is snug, bring your needle down to the back of your fabric, between the rings, to anchor the bead ring. Couch the 8 bead ring to your fabric.
Uses for Bead Raspberries: a focus motif in a section of your block. Stitch "Maiden hair" and put bead raspberries at the ends, enhance with lazy daisy stitches as leaves

You can do variations of these bead stitches to create bead stitch combinations, just GO CRAZY!!!!

Using Silky Solvy - Silky Solvy is a water soluble stabilizer

It is clear, feels like plastic. Using a permanent marker trace your image onto a piece of Solvy. Pin the solvy to your CQ block and attached beads to the image. When you have finished stitching beads on the image, trim away the extra Solvy. Then wet your fingers and rub it on the remaining Solvy. The Solvy will dissolve and pull out from under your stitches.

1

2

3

1. Shape drawn on Solvy

2. Solvy pinned to fabric
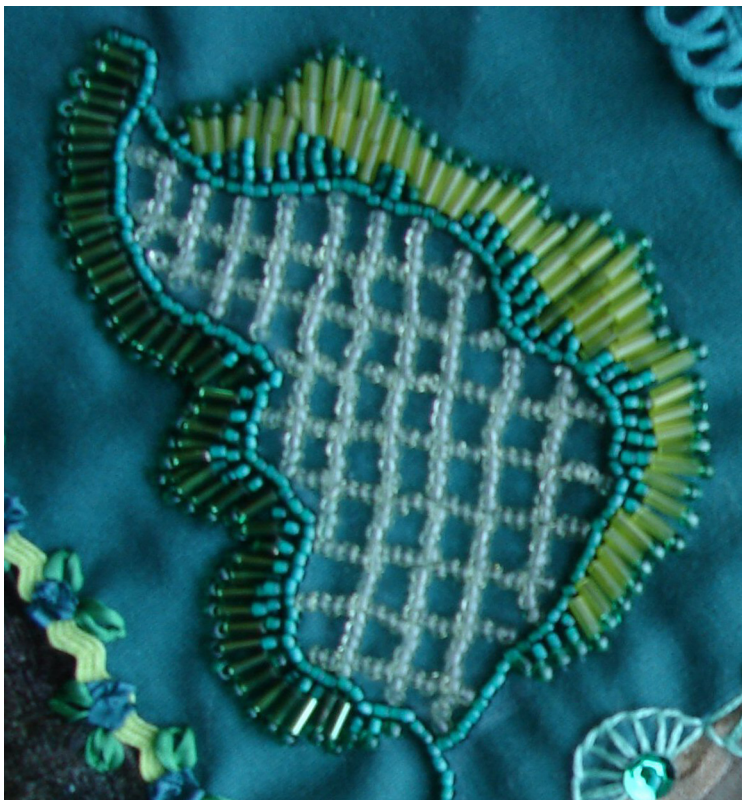3. Beads sewn in the shape and Solvy removed.

Bead Motifs

Bugle beads on feather stitches

Tip: If you are using bugle beads on a project that will be worn or used, add a seed bead at the ends of bugle beads. Bugle beads have sharp edges and with time/wear they can cut through the thread used to attach them to the fabric.

Stitched sample: MNGrandma (Sherry)

Seed and Bugle bead Leaf

Tip: If you are using bugle beads on a project that will be worn or used, add a seed bead at the ends of bugle beads. Bugle beads have sharp edges and with time/wear they can cut through the thread used to attach them to the fabric.

Stitched sample: MNGrandma (Sherry)

Beaded Flower Motif
Stitched sample: Shey
Courtesy of DecPainter (Carolyn)

Shey stitched this block for DecPainter in the 2007 "What do you like best" swap hosted by Nickilee. Swappers signed up listing what they liked best ie: colors, Victorian, Christmas, etc. Like a "secret santa/secret sister" everyone received a person's name and they stitched a block for the person based on what they said they liked best.

It was great fun, absolutely gorgeous blocks were stitched by everyone!!! I should mention all levels of CQers were welcome to join the swap.

I (CQwannabe) have to say that is one of my FAVORITE things about this group, everyone is welcome. On that note, happy stitching, enjoy experimenting with beads and GO CRAZY!!!!!

Bead clusters, some loose and some couched down.
Bead Raspberry
Stitched sample: CQwannabe (Jody)

Lesson 5 Challenge *(per MNGrandma, via email)*

1. Make 5 beaded combinations using 3 colors of beads or 2 types of beads for each.

2. Make a beaded motif

3. Add two of the above to your quilt block

Prizes will be something "bead" related!!!
(She hinted that they might be purchased in Houston)